



www.iatselocal4.org

THEATRICAL STAGE EMPLOYEES, LOCAL NO. 4, IATSE 2917 GLENWOOD ROAD BROOKLYN, NEW YORK 11210

Issue 47

[Printed In House]

Third Quarter 2010



Local No.4 Member, Daniel Nieves, 50 feet up prepping a roof tower for The Dave Matthew's Band, Citifield 2010

Local No.4 Check-Off

It is very important that check-offs be filled out correctly for each place of employment, and given to the Shop Steward, who will then remit it to the office.

The information on the check-off is used by the Fund Office to upload information to your Annuity Account at Mass Mutual.

Information such as your Social Security Number, your address, and your date of birth is crucial to this process.

General Meeting Schedule

Monday, October 4, 2010**

Monday, November 1, 2010**

Monday, December 6, 2010**

Monday, January 3, 2011**

Monday, February 7, 2011**

** *tentative schedule*



From the Desk of the Business Manager



Dear Sisters and Brothers:

The summer of 2010 has become the “summer of music” for IATSE Local No. 4. Beginning with the “Furthur” concert at MCU Park in Coney Island, and running full spectrum to the New York Philharmonic performances in 3 NYC Parks this summer, Local No. 4 received rave reviews. Regardless of the myriad musical genres and various venues, our members have excelled and delivered incomparable performances on whatever tasks they have been assigned. Once again I have been humbled being the leader of such a preeminent group of talented and professional women and men. Thank you all for your consummate professionalism.

Lamentably, J.C. Studios has closed its doors ending an 11 plus year run of “As the World Turns”. There are various rumors swirling about regarding a replacement show, with the latest being a talk show coming in January 2011. Whatever may come, we are ready. I am confident that Bro. Mike Stiegelbauer will do his best to prevent this great studio from languishing in darkness.

Stiegelbauer Shop is preparing to start work on the next season of SNL in late September. Showman Fabricators has recently become busier with the hiring of many additional people during this summer season. BAM’s “Next Wave” season is about to go into full swing, and it looks very busy for the upcoming fall months. The Williamsburg Waterfront Concert Series is winding down to their last 3 shows and load out. This series has produced a tremendous amount of work for the local. We have had 8 Jelly NYC shows and 12 AEG promoted concerts. I would like to express my sincerest appreciation to Stacie and Dennis White for their invaluable assistance in negotiating and executing contracts for all these shows. Kudos to both, for their patience, professionalism and expeditious manner in which they addressed any and all payroll problems that occurred during the many concerts this summer.

To those at the US Open, in the USTA Center, I would like to thank the crews at Kids Day and those working for CBS for their excellent work under such a disorganized atmosphere of not knowing who would be where and doing what for whom. Also, I would like to thank Bro. Tony Santoro for his patience and diligence in dealing with all the confusing correspondence prior to this event.

In conclusion, I must express my gratitude to our members for once again, having consistently exhibited exemplary talent and professionalism and thereby ensconcing Local No. 4 as part of the theatrical labor elite. With tremendous pride and appreciation,

Thank you.

Looking for Work?

If you are available for work, you should call the Local on each Friday for the upcoming week. Your availability will be added to the database and sent to department heads who are looking for members to work in their venues.

Members should log on our website (www.iatselocal4.org) for notices of basic job openings. If you do not have access to the web site, you will still be notified by postcard.

E-Mail Address and Survey

Local No.4 requests that all our members notify the office of their current email addresses, and return their surveys. Your email address is as important as your home address, and represents a fast and efficient way for the local to notify you of important information.

If you have not received a survey in the mail, you can fill one out online by visiting the “*Employment and Other Forms*” tab on our website.



From the Desk of the President



Dear Brothers and Sisters:

Welcome back, I hope everyone enjoyed their summer.

I'd like to start off by saying we (Local No.4) had a very good summer. As most of you know we had a decent amount of work. Financially it helped put some much needed money back into our coffers, and even more importantly, it showed our employers that We ARE a talented and extremely capable group of professional men and women.

I would like to take this moment to "Thank All of You" who were out there representing us. Williamsburg Waterfront Concerts was a tremendous success. 'Hats Off' to Brothers Ed Donohue, Artie Grillman, Jeff Gagliardo, and everyone of you guys and gals who worked the load in, set up, running of the shows, and of course the strike and load out. Business Manager Lew Resnick says "Everybody was thrilled with our work."

On a somber note let us remember to keep Brother Greg Gilliam who was badly injured while working on stage in our Prayers. Greg, Godspeed in your recovery.

The Seaside and Martin Luther King Concert Series were also very well run, and a 'Hats Off' to Brother Jonathan Bracken and his crew. Thanks guys.

ATTENTION LOCAL No.4 MEMBERS, We need certified riggers and electricians. Let's not wait until the last minute.

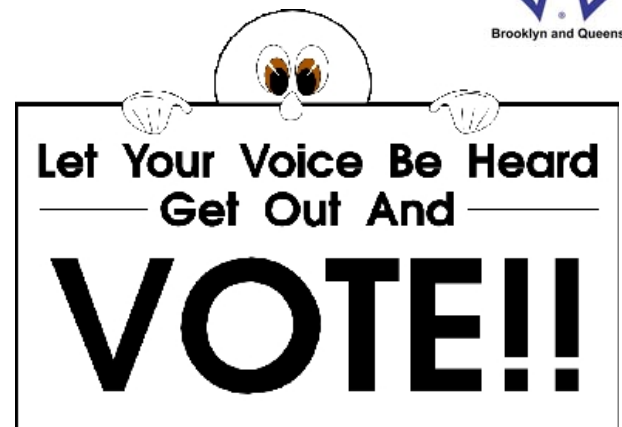
God Bless
President Joe Holler



From the Desk of the Secretary



Election Day is just around the corner. Unfortunately, many workers, both union and non alike, consider it *just another paid holiday*. Wow! Paid holiday. What a concept. An employer pays an employee for not coming to work, so that the employee can celebrate a holiday. Today the idea of leisure time, weekends off, Thanksgiving with the family, and "ringing in the new year", to name a few, are perceived as inalienable rights. But, they are in fact, privileges. Hard won privileges, achieved over many years, through the "blood, sweat, and tears" of the labor movement.



Many of these privileges are under threat by politicians, at all levels of government. We owe it to ourselves, our families, and workers everywhere, to fight this attack, and Election Day is where we start. It is of paramount importance, that all of us make our voice heard. On Election Day, get out and vote, and vote for those politicians that truly support labor.



From the Desk of the Financial Secretary



Dear Brothers and Sisters;

Now that the Summer of 2010 has rounded the far turn, the finish line for the 3rd Quarter of the year looms large down the home stretch. This means that those members who owe Per Capita Dues for the 3rd Quarter (as well as those who still owe for the year) should expect to receive a notice from my office detailing the state of their accounts. By the same token, those new members who still owe their Initiation Fee will also receive similar notices.

As unpleasant a subject as this is to broach given the times, there is still a fair number of Local No. 4 members who are seriously in arrears with regard to Per Capita Dues and Initiation Fees. These members have already received notices from this office. Some have already made arrangements with this office to take care of their financial obligations to the Local. Others who need to do so should contact me either by phone (718) 252-8777 or via email (rborch@iatselocal4.org).

While this summer has been a busy one for a good many of our members, I am acutely aware that others have fallen on more difficult times in terms of employment. For some, this has understandably necessitated placing their financial obligations to the Local lower on their list of priorities. It is hoped that, as the employment scenario improves, they can see their way clear to maintaining their membership in Local No. 4.

On a different note, those who still have not submitted their Hartford Beneficiary Designation Forms should do so as soon as possible. Getting one is easy. You can download it online at www.iatselocal4.org. You can call the Office and request that it be mailed to you. You can also stop by during office hours and pick one up. Many members have already submitted the completed form. My goal is to have every member accounted for by the end of the current year.

In the meantime, if I can be of any assistance to you regarding any of the above, please feel free to contact me.

Fraternally,
Robert Borch

In Memoriam

George E. Cox Jr.	11/13/1924 - 05/01/2010
Robert J. Helms	09/18/1927 - 09/09/2010
Michael Sottosanti	06/24/1936 - 02/25/2010

*From a life of joy and gaiety
To the scene of peace and rest.
An act of God has taken you
To the set of everlasting rest.*

*Oft do we think of days gone by
When we still toiled together.
A shadow o'er our stage is cast
Our Sisters and Brothers gone
forever.*

Health & Welfare & Retirement

How I get Health Coverage

ELIGIBILITY

Plan A is available only to individuals who work in “covered employment.” “Covered employment” means work covered by a collective bargaining agreement or another agreement that requires your employer to make contributions to the IATSE National Health & Welfare Fund, Plan A, on your behalf. Participation is also available to your “eligible dependents,” The IATSE or local unions negotiate daily employer contribution rates.

WHEN COVERAGE STARTS

Coverage starts once you meet the Plan’s eligibility requirement. You qualify once you work 60 days in covered employment in a period of six consecutive months. Coverage then starts on the first day of the second month after you complete the 60-day requirement and continues for six months. **The following table shows how this works.**

Applicable Six Month Period	Month 60 Days Satisfied	Coverage Period
January-June	June	August-January
February-July	July	September-February
March-August	August	October-March
April-September	September	November-April
May-October	October	December-May
June-November	November	January-June
July-December	December	February-July
August-January	January	March-August
September-February	February	April-September
October-March	March	May-October
November-April	April	June-November
December-May	May	July-December

How I Lose Health Coverage

You lose your eligibility for continued participation if you fail to work 60 days in a period of six consecutive months. When coverage ends for this reason, you will have an opportunity to continue your coverage under the federal law known as “COBRA.” COBRA requires that in certain circumstances health plans must offer the ability to self pay for group coverage for a limited period of time.

Injured on the Job Checklist

1. Report accident to supervisor
2. Make sure an accident report is filled out
3. Apply for Workers Compensation
4. Fill out an application for Family and Medical Leave with the employer.
5. Apply for Weekly Accident and Sickness Benefit with the IA National H&W Fund.
6. Notify Local No. 4 Injured Workers Fund.
7. If there is a possibility of permanent disability, contact the Local No. 4 Pension Fund to apply for a disability pension.

Local No. 4 Craft Development Committee

These are tough times for our nation's economy and for our Local. One of the ways the Local has been busier than ever is in offering a full program of classes this past summer.

Now we have available to us as Members of Local Four a comprehensive list of FREE classes, taught by top practitioners of their crafts, with over one hundred-eighty years of combined experience. This is a school that can put money in your pocket, if you devote yourself to upping your skill level.

Though you may have developed expertise in area of our industry, if the last two years have taught us anything, it's that even the savvy and prepared can be surprised by abrupt turns in the business cycle. You will never regret taking the time to learn new skills. There's a chance you will find yourself taking off in a new direction.

In addition, you may challenge yourself to acquire nationally-recognized accreditation. Six members of our Local have achieved ESTA/ECTP certification as either Entertainment Electricians or Riggers. The Local is ready to offer you assistance in preparing for these tests. A passing grade merits full reimbursement for the cost of the exam.

The industry trend is clearly toward certification. The Local is contemplating some bright prospects in the years ahead, with the building of the Arena, the likely renovation of the Kings, and possible development at Coney Island. Certified technicians will be in the highest demand.

The current education effort of Local Four began nearly five years ago under the initiative of Bros. D'Adamo, Fitzpatrick and Ryan. There was a perceived need for broadening the skills base of the membership as a whole. The prospect of the Barclay Arena demanded that the Local develop a pool of certified talent.

This effort has expanded under the leadership of Brother Resnick. A rotating schedule of the complete curriculum was offered over three months this past summer. A test of general stagehand knowledge is now being prepared by the staff at the Hall. All candidates for membership, as well as all apprentices, were required to attend all classes (unless qualified out of a specific class) and to pass the test, which will be administered for the first time this Fall. As of this writing 6 candidates have completed the class portion.

The instructors deserve the particular thanks of all of us. They have given generously of their knowledge and expertise, devoting many hours of their evenings and weekends to developing and teaching their classes. They are: Bros. Tommaso Anzalone, James d'Adamo, John Cameron, Peter Fitzpatrick, Arthur Grillman, Mark Putz, Anthony Santoro, and Cy Simmily. They represent unionism at its very best.

More courses will be scheduled over the coming year. If you enroll in a course, please make every effort to attend. If you must cancel, show the courtesy of notifying the instructor or the Hall, so that your place may be filled by another. It's the right thing to do.

You may have noticed that the Education Committee is now the Craft Development Committee. We feel the name more accurately reflects the purpose of the Committee

Respectfully submitted,
Steve Cowie (Chairman)

Local No. 4 Organizing Committee

The Organizing Committee convened at the Union Hall on July 27, 2010. Those in attendance were:

Bro. Ed Donohue– Chairman
Bro. Lewis Resnick- Business Manager
Bro. Artie Grillman
Bro. Mike Dasaro
Sister Erica Stoltz

Guests of the Committee
Bro. Jonathan Bracken
Local 632 Bro. Eric Figueroa

Jonathan Bracken and Eric Figueroa came before the committee to request assistance from the Union in their effort to organize P.S 1 in Queens. The information as presented to us has stated that a crew of 12 persons work on lighting, sound and staging installations in the Gym and Outdoor Concerts at the school. Especially large crowds are drawn on the weekends, attracting as many as 6,000 people gathering to see the performances. P.S. 1 is located between Jackson Avenue and 45th Road in Long Island City.

The second issue proffered was the possible unionizing of Scenic Corp. a non union shop owned by Local 4 member Randy Alexander. Chairman Ed Donohue suggested that the Union should once again approach Randy regarding the Unionizing of his shop, as rumors abound about Randy's interest in becoming a Local No. 4 Unionized Shop.

The Organizing Committee once again convened at the Union Hall on October 5, 2010 at 11 am. Those in attendance were:

Bro. Lewis Resnick- Business Manager
Bro. Terrance Ryan- Recording Secretary
Bro. Mike Dasaro
Sr. Erica Stoltz

Chairman Ed Donohue scheduled a meeting between the Committee and Best Instruments Inc., to act on their request to organize Best Instruments Inc. into a Local. No. 4 Union Rental House. Best Instruments Inc. is located at 33-20 37 Ave., LIC, NY. In attendance, representing Best Instruments were the two principal owners Perry Winston and Philip Alfieri and their Drum Technician Supervisor Nathan Honor. An in depth question and answer session allowed for clarity and understanding of goals in the interest of Organizing the company. The meetings adjourned with both parties agreeing to meet again after all pertinent financial issues were analyzed, in an effort to determine whether the financial analysis and previously discussed issues, satisfactorily determines that Unionizing is in the best interest of Best Instruments Inc. and Local No. 4. Both parties found the meeting to be a huge success.

Summer Of Music 2010



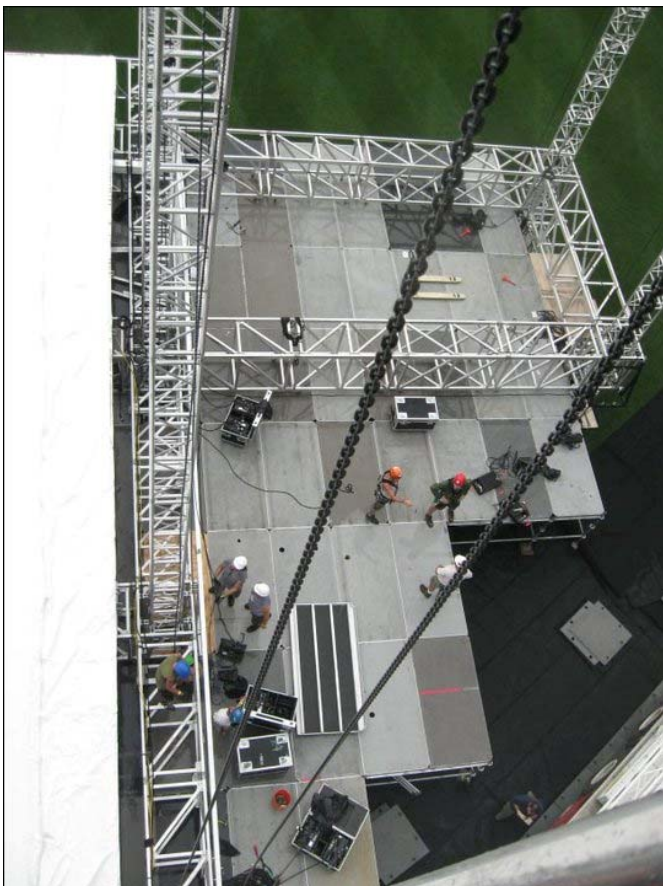
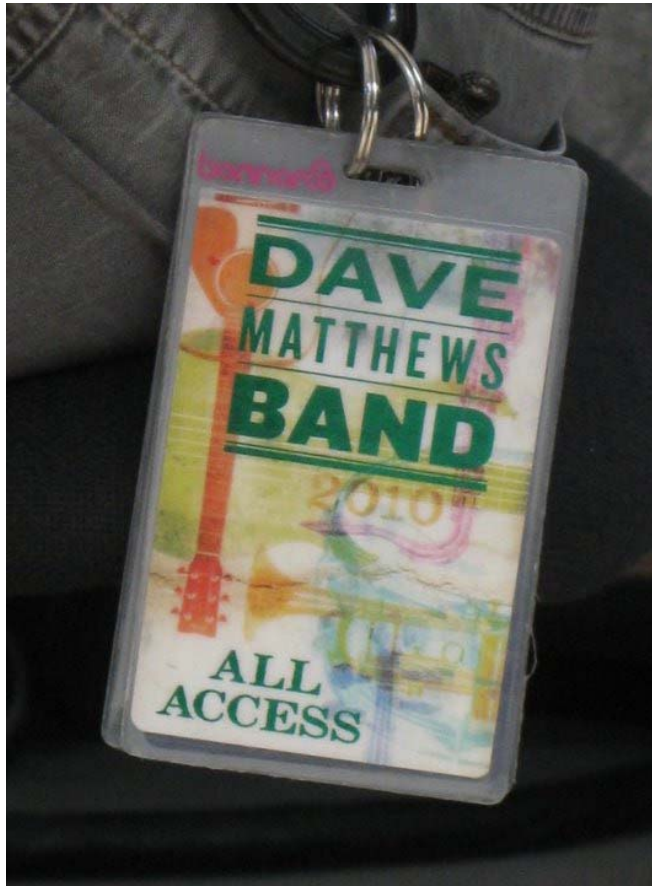
Martin Luther King and Seaside Summer Concert Series

Summer Of Music 2010



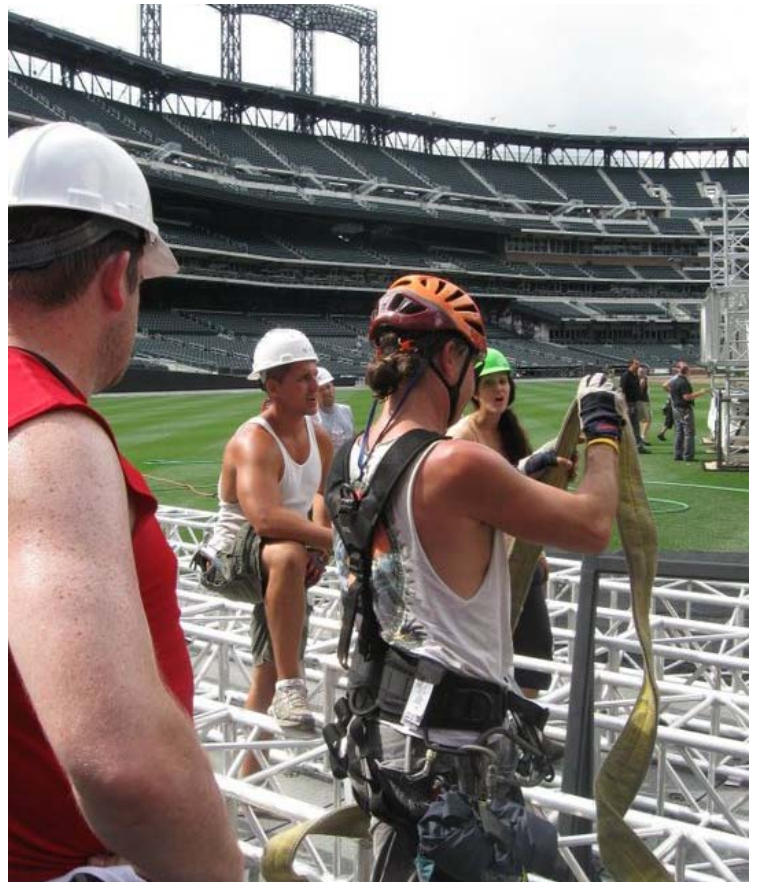
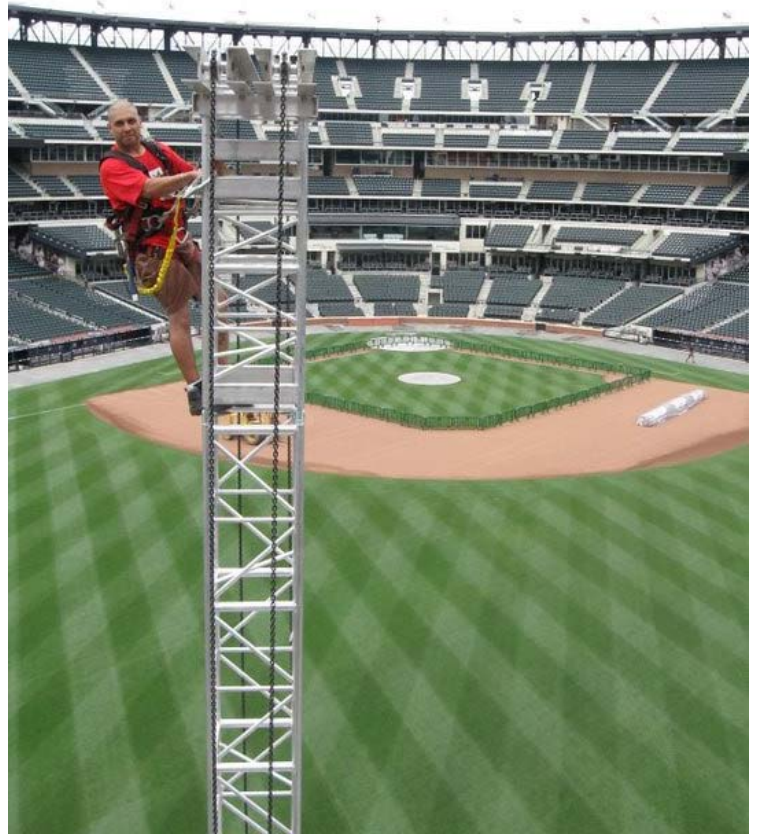
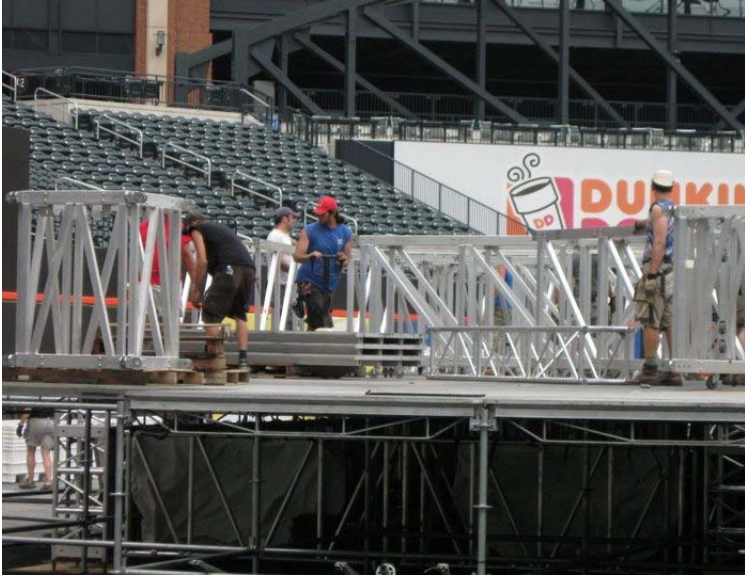
Williamsburg Waterfront Summer Concert Series

Summer Of Music 2010



The Dave Matthew's Band At Citifield

Summer Of Music 2010



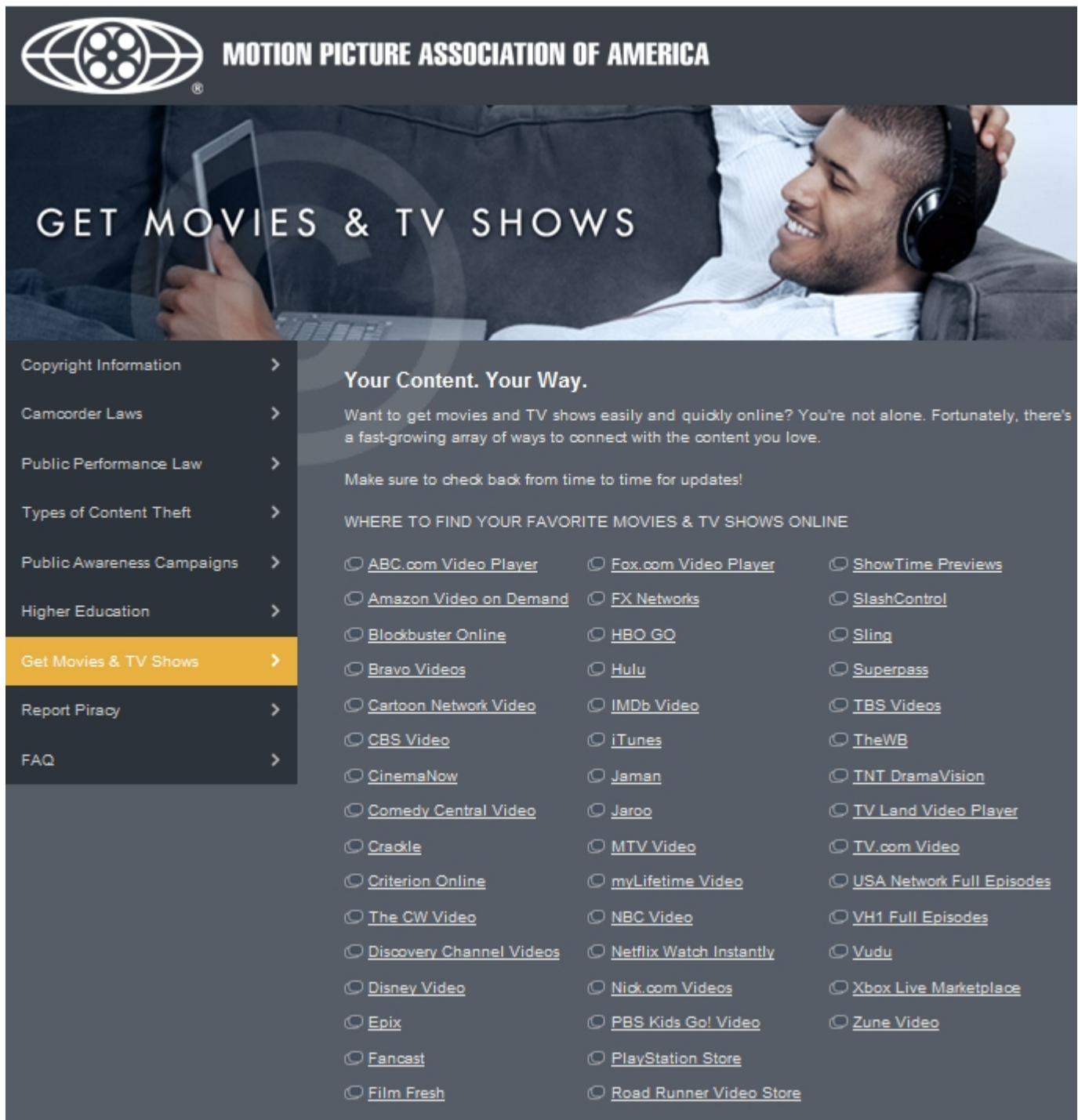
The Dave Matthews' Band At Citifield

Digital Media and Intellectual Property Theft

The AFL-CIO, and IATSE International President Matthew D. Loeb, has recently asked all IATSE locals to inform their members of rampant “piracy”, or **Digital Media and Intellectual Property theft**. Common everyday examples of piracy are the bootleg DVDs being sold on every other street corner, and the downloading of music from many P2P sites. Educational information on this very important issue, can be found at the following websites;

<http://www.iatse-intl.org/DMPTTheft/theftpress.html>,
<http://www.mpa.org/contentprotection/get-movies-tv-shows>, and
<http://www.cmpda.ca/?q=content/legal-content-sites>

Below is a list of some of the legal content sites here in the United States.



MOTION PICTURE ASSOCIATION OF AMERICA

GET MOVIES & TV SHOWS

- Copyright Information >
- Camcorder Laws >
- Public Performance Law >
- Types of Content Theft >
- Public Awareness Campaigns >
- Higher Education >
- Get Movies & TV Shows >**
- Report Piracy >
- FAQ >

Your Content. Your Way.

Want to get movies and TV shows easily and quickly online? You're not alone. Fortunately, there's a fast-growing array of ways to connect with the content you love.

Make sure to check back from time to time for updates!

WHERE TO FIND YOUR FAVORITE MOVIES & TV SHOWS ONLINE

ABC.com Video Player	Fox.com Video Player	ShowTime Previews
Amazon Video on Demand	FX Networks	SlashControl
Blockbuster Online	HBO GO	Sling
Bravo Videos	Hulu	Superpass
Cartoon Network Video	IMDb Video	TBS Videos
CBS Video	iTunes	TheWB
CinemaNow	Jaman	TNT DramaVision
Comedy Central Video	Jaroo	TV Land Video Player
Crackle	MTV Video	TV.com Video
Criterion Online	myLifetime Video	USA Network Full Episodes
The CW Video	NBC Video	VH1 Full Episodes
Discovery Channel Videos	Netflix Watch Instantly	Vudu
Disney Video	Nick.com Videos	Xbox Live Marketplace
Epix	PBS Kids Go! Video	Zune Video
Fancast	PlayStation Store	
Film Fresh	Road Runner Video Store	

**The Actors Fund,
for everyone
in entertainment.**
Helping thousands every year.

**The Actors Fund is also the
Stage Employees Fund!**

The Actors Fund helps **EVERYONE** who works in performing arts and entertainment – on stage and screen and behind the scenes – in times of **NEED, CRISIS OR TRANSITION.**

Who Founded in 1882 and supported by people like Buffalo Bill, Edwin Booth and Sarah Bernhardt as well as stars across the past 125 years, The Actors Fund is for ALL professionals in entertainment and assists more than 10,000 people a year across the country. The Fund’s services and programs are available to:

- Professionals in film, TV, theatre, dance, music, radio and opera – and comedy!
- For those on stage, on screen and “below the line.”
- Everyone who works in entertainment and performing arts.

Guild/union membership and Actors Fund membership are NOT required to get assistance.

How Almost two dozen programs that address essential needs:

Social Services

Emergency Assistance Program
Mental Health Services
Chemical Dependency Services
AIDS Initiative
Phyllis Newman Women’s Health Initiative

Senior and Disabled Care Program
The Dancers’ Resource
Looking Ahead (for ages 9-18)
Conrad Cantzen Shoe Fund
Funerals and Burials

Health Services

Health Insurance Resource Center

Al Hirschfeld Free Health Clinic

Employment and Training

Career Counseling
Job Training

Job Development

Supportive Housing

The Palm View – HIV/AIDS (West Hollywood)
Lillian Booth Actors Home – assisted living and full-time nursing care (Englewood, NJ)
The Aurora – seniors, HIV/AIDS, low-income working professionals (Manhattan)
Schermmerhorn House – low-income working professionals (Brooklyn)

To Get Assistance

Toll-free 800.221.7303 • Los Angeles 323.933.9244 • New York 212.221.7300 • Chicago 312.372.0989

www.actorsfund.org

Swag Page

Front



Tee Shirt \$15.00
Med, Lrg
XL, XXL
Black Only

Back



Item 1003

Back



Item 1000



Tee Shirt \$15.00
Med, Lrg
XL, XXL
Blue Only



Item 1004



Front



Sweatshirt \$20.00
Item 5000
Lrg, XL, XXL
Black, Navy,
Blue, Gray

Back



Swag Order Form

Name: _____

Address: _____

_____, _____

Qty	Item #	Size	Color	Cost	Total

Enclose check or money order made payable to Local No.4, IATSE, 2917 Glenwood Road, Brooklyn N.Y. 11210

Shipping \$3.75
Order Total

Venue Key Personnel

BROOKLYN ACADEMY OF MUSIC

OPERA HOUSE STAFF

CREW CHIEF—Thomas Paulucci
HEAD CARPENTER—Cy Similly
FLYMAN—Tim Fuller
HEAD ELECTRICIAN—James D'Adamo
ASSISTANT ELECTRICIAN—Jack Gelbart
MASTER OF PROPERTIES—Bill Horton, Jr.
HEAD SOUND ENGINEER—Carl Wurzbach
UTILITY MAN—Oscar Gruchalski
SHOP STEWARD—Cy Similly
UTILITY MAN—Richard Wurzbach
SHOP STEWARD—Cy Similly

STIEGELBAUER ASSOCIATES, INC.

SHOP OWNER—Mike Stiegelbaur
FOREMAN—Steve Paone
FOREMAN—Steve De Maria
SHOP STEWARD—Frank (Butch) Huerta

SHOWMAN FABRICATORS, INC.

SHOP OWNER—Robert Usdin
VICE PRESIDENT—Mark Viola
PRODUCTION MANAGER—Jay Nyffler
PROJECT FORMAN—Bob Hutchinson
PROJECT FOREMAN—George Ciociano
SHOP STEWARD—Dave Marcus

HARVEY THEATER CREW

HEAD CARPENTER—James Kehoe
HEAD ELECTRICIAN—John Manderbach
MASTER OF PROPERTIES—Edward Donohue
HEAD SOUND ENGINEER—Ali Dabdoub
SHOP STEWARD—John Manderbach

SESAME STREET

HEAD GAFFER—Tony Santoro
ASSISTANT ELECTRICIAN—Karen Sunderlin
HEAD CARPENTER—Russell Hooton
ASSISTANT CARPENTER—Anthony Urano
HEAD OF PROPERTIES—Steve Dannenberg
ASSISTANT TO PROPERTIES—Jay Sullivan
SHOP STEWARD—Tony Santoro

