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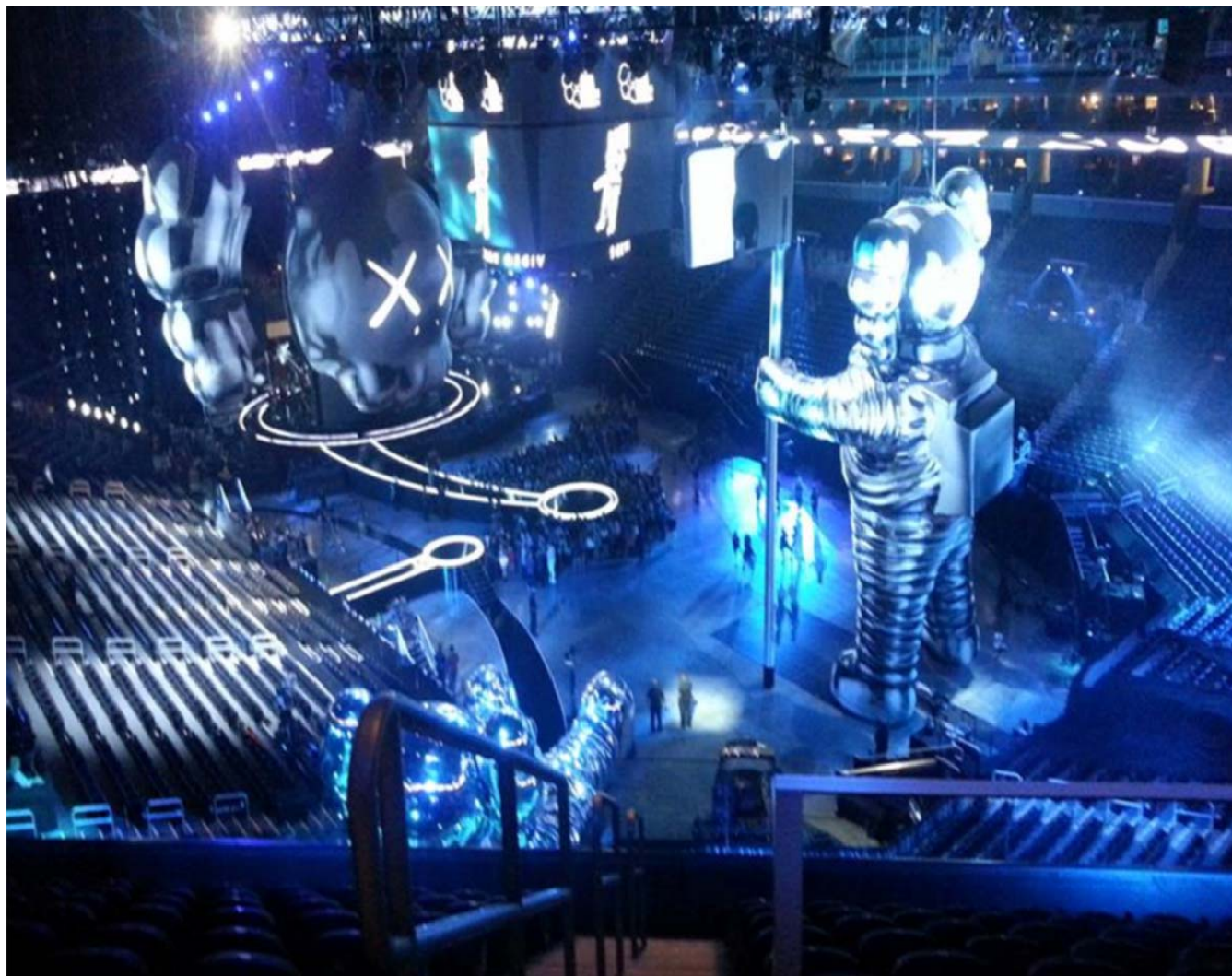
THEATRICAL STAGE EMPLOYEES, LOCAL NO. 4, IATSE 2917 GLENWOOD ROAD BROOKLYN, NEW YORK 11210

Issue 51

[Printed In House]

Third Quarter 2013

Video Music Awards Come To Brooklyn



Local No.4 Check-Off

Check-offs must be completed for every employer, and submitted to the on-site Local No.4 job Steward. It must include your current address, phone number, date of birth, and social security number.

Without this form, employers will not withhold and submit your dues, making it your financial responsibility.

The form is also used by the Fund Office to assure proper crediting of Annuity, and Pension contributions, made on your behalf.

General Meeting Schedule

Monday, October 7 2013**

Monday, November 4, 2013**

Monday, December 2, 2013**

Monday, January 6, 2014**

Monday, February 3, 2014**

** *tentative schedule*



From the Desk of the President



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VICE PRESIDENT

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BUSINESS MANAGER

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SERGEANT AT ARMS

Hello Brothers and Sisters,

For starters, “Welcome Back Local No.4 News”, it has been out of print for a while. However, due to popular demand we’ll give it another go. What a great time to be a member of such an awesome International Union. With the leadership of President Matthew Loeb and the IATSE Officers and Official Family we are truly in good hands. President Loeb’s vision and dedication has the future of the IATSE in very sound standing.

Local No.4 Vice President Edward Donohue and I have recently attended the IATSE Quadrennial Convention held in Boston Mass. this past July. I believe I can speak for both of us in saying we came away from the convention in “awe”. What an amazing week. A class act from start to finish.

The programs offered through the IATSE are many. From the LEAP Program (Labor Assistance Education Program), this program is for Officers, Officials, Trustees, and Executive Board Members eligible for reimbursement for one Labor Studies Course per calendar year. These courses are aimed at helping Local Representatives better represent their members in their jurisdictions. IATSE Young Workers Program, this program is designed to identify and empower younger members of the IATSE to have a more active role in their Locals on the jobsite and venues through education, communication, and activism. Also, Labor Law in Arts and Entertainment, offered through Cornell University-ILR School. Instruction offered in National Labor Relations Act-Unfair Labor Practices. Organizing, Internal Union Matters, etc.

In the coming months Vice President Donohue and I will be working on ways to start implementing some of the programs that can help Local 4. I will be appointing committees and getting members Involved. Times are/have changed, we at Local No.4 need to stay on the forefront of these changes. On the political front we need to be Strong. Now more than ever in recent history unions are being attacked by big Corporations and Politicians wanting more for less. Don’t let them break down and take away what our forefathers and us have fought so long and hard for. I strongly urge all of our members to support the IATSE PAC Fund so when our leaders need to lean on the right Politicians we have the money to lobby our support.

Congratulations to President Loeb and his team on their Reelection at the convention. Go Team Loeb!!! You have our support.

Also “congratulations” to our own Shanobia Brooks on her being sworn in as the newest member of Local No.4 Shanobia has just recently completed her apprenticeship at Showman Fabricators. Keep up the good work.

Fraternally,
Joseph Holler



From the Desk of the Business Manager

It's a wonderful time to be a part of IATSE Local No. 4. This summer has turned out to be one of the busiest in Local No. 4's history! The enormity of the concurrent workloads was unprecedented. As always our professional membership stepped up, took on the challenge of the labor-intensive projects and surpassed expectations while making it all seem effortless. Accolades rolled in. Bravo to our incredibly talented members! The entertainment industry is now fully ensconced in our beloved boroughs of Brooklyn and Queens. Arenas, Theaters, Stadiums, Shops were consistently bustling.

For the first time Brooklyn was bestowed with the honor of hosting the entertainment music industry's preeminent MTV Video Music Awards at the Barclay's Arena. The magnitude of this show required concurrent work both inside and outside the Arena. While the set up was happening inside, the "Red Carpet" and additional set was installed and erected outside. Over at the Brooklyn Bridge the remote for Katy Perry's number was set up. From load ins to set ups to strikes, these massive events required over 275 stagehands, each working between 12 and 16 hours per day. Kudos to our incomparable Heads of Departments and their talented crews.

The Local No. 4 Shops are also incredibly busy. Stiegelbauer Shop is busy with the new Saturday Night Live season and is also building the set of the New Tonight Show starring Jimmy Fallon. Showman Fabricators has been busy 7 days a week for the past month with many calls going late into the evening.

Seaside/Wingate has wrapped its successful season while Williamsburg Waterfront is currently still going strong with shows set to perform into September and the stage strike in early October.

The Brooklyn Academy of Music is back for its new season preparing for the Opera Anna Nicole Smith co produced with the New York City Opera, and its highly acclaimed Next Wave Season. While at the Harvey Theater they are opening with a Comedy Central rental for two performances by stand-up comedian Tracey Morgan. In addition to the nonstop work at the Arena, work began at Forest Hills Tennis Stadium for the Mumford and Son concert. The show required 40 stagehands for the load in and set up and 51 stagehands for the strike. It has been roughly 17 years since concerts have performed at the Stadium with such great talent as Bette Midler, Talking Heads, Eurhythmics, Peter Allen, Peter Gabriel, Asia etc. ah but I digress remembering my days at Forest Hills. If any of you are unfamiliar with any of these names please keep it to yourself lest I should feel old. Mumford and Son is just the first of approximately 20 shows to come in the next several years at the Forest Hills Tennis Stadium.

I have recently negotiated and contracted with Chicago Flyhouse for additional work for Local No. 4 stagehands. This contract is for Local No. 4 to do rigging and acoustical baffle work within the Barclays Arena. Originally the Iron Workers did this work but it was decided that Local No. 4 is better suited for this. This project will employ 10-15 riggers for the next 6 to 8 weeks.

The U.S. Open went well at Arthur Ashe Tennis Stadium. We have recently signed an agreement with CBS with a 4% wage increase this year and for CBS to absorb the rate increase in the welfare payments as well. Arthur Ashe Kid's Day also went well but we had the usual difficulty regarding credentials as the workload necessitated our using many new faces to meet the demand.

Local No. 4 is looking forward to doing Nickelodeon at Prospect Park with Big Whitey Productions. The schedule is set for September 16 thru September 22, with employing anywhere from 20 to 40 stagehands per day.

I would like to personally thank our talented members for their incredible performance and professionalism during this unbelievably busy period. I am proud to be Business Manager of Local No. 4. Thank you.



From the Desk of the Secretary

Dear Brothers and Sisters:

Local No.4, IATSE celebrated its 125th Anniversary this past April, with a fabulous event at the El Caribe Country Club. There were more than 300 people in attendance, including members, their families, friends and many IATSE locals. Also present were IATSE President Matthew Loeb, General Secretary-Treasurer James Wood, and other members of the IATSE Official family. I would like to offer thanks to President Loeb, Secretary Wood, and all the committee members who worked so hard to make this event so wonderful.

Also celebrating an anniversary is the Barclay Center in Brooklyn, which opened its doors one year ago this September. In this first year the venue has hosted more than 200 events and attracted more than two million guests. During the first six months of 2013, Barclays Center was the top-grossing U.S. venue for concerts and family shows and sold more tickets in these categories than any other U.S. venue. Congratulations to the Barclay Center, and the terrific Local No.4, IATSE crews that make the venue shine.

This past summer Local No.4 has enjoyed an incredible surge in employment, with events like; the Electric Daisy Carnival in May and MTV's Video Music Awards in August. The Electric Daisy Carnival employed more than 350 stagehands, and the VMA's employed close to 300. In addition to these massive events, there were many other smaller ones, which you can read about in other parts of this newsletter.

All the extra employment has resulted in hundreds of "*new-hires*" being added to the rolls of the union and her funds. While the new-hires bring with them added monies, they also generate an avalanche of government paperwork, including I9s, W4s and Check-Off Authorizations. The government has imposed penalties and fines on employers regarding these forms, and recently begun strict enforcement. Unfortunately, many of these new-hires either failed to properly complete and/or submit all the required paperwork. This has resulted in tens of thousands of dollars in union dues not being properly withheld, and countless employees waiting weeks for their pay checks.

I cannot emphasize enough how important it is to spend the time to properly complete these forms. In an effort to ease this paperwork nightmare, as well as the on site delay caused by having to fill out the forms the local has posted all three forms on the local's website in fillable PDF format. Heads are urged to have the employees they hire fill out the forms online, print them and bring them on the first day of the job. This will speedup the intake on the first day and assure that the forms are neatly and correctly completed, instead of being hastily handwritten on site, where mistakes are likely to happen

Speaking of forms and information, I would remind everyone to update their contact information on the website, in particular your cell phone and carrier, as this is required for our text message blasts. You should also contact the office with any address, phone and/or email changes.

Last but not least, on November 5, 2013 a new Mayor of New York City will be elected. I urge everyone to learn about the candidates, and cast your vote wisely.

Fraternally,
Terence K. Ryan

From the Desk of the Financial Secretary



Brothers and Sisters:

CONGRATULATIONS!!!

Thanks to the hard work and diligence of our members, Local No.4 has just experienced its most lucrative summer season in many years!! Our members have enjoyed an unprecedented level of earnings, thanks principally to the Barclay Center, which in its first year of operation has already become a world-class entertainment venue. Together with work at Citifield, MCU Park, the US Open, and many other entertainment events throughout our jurisdiction, the Summer of 2013 will be long remembered as one of the busiest in the history of local No.4. Allow me to shed more numerical light on what this means. During the period from January 1st, 2012 to September 1st, 2012 Local No.4 took in \$281,913.63 in work dues. For the same seven month period in 2013, the amount jumped to \$517,692.95, a better than 80% increase over last year! What a difference a year makes! The 4th Quarter of 2013 shows every indication of continuing to be busier than ever for our members!

The current wave of prosperity has not come without problem however. We continue to pursue 4% work dues, which were not taken out from work done principally at the Barclay Arena. This is an ongoing process, and it affects both members' and non-members who have been working for us. I have been sending invoices reminding those affected and they need to be in good standing with Local No. 4 in order to continue to enjoy working privileges within our jurisdiction. This has been a complex, time-consuming task, but every effort is being made to ensure that, going forward, the proper 4% dues amount is being withheld for those who work for Local No.4.

I also continue to send invoices to our members reminding them of their Per Capita Dues obligations. If you have received an invoice from me, please make sure you fulfill your financial obligations to the Local so that your working privileges in the jurisdiction remain intact.

In conclusion, may I say again congratulations to our members for a job well done, and for helping to put not only the Barclays Arena, but also Local No.4 on a larger map!!

Injured on the Job Checklist

1. Report accident to supervisor
2. Make sure an accident report is filled out
3. Apply for Workers Compensation
4. Fill out an application for Family and Medical Leave with the employer.
5. Apply for Weekly Accident and Sickness Benefit with the IA National H&W Fund.
6. Notify Local No. 4 Injured Workers Fund.
7. If there is a possibility of permanent disability, contact the Local No. 4 Pension Fund to apply for a disability pension.

Triumphant Return To Forest Hills



Mumford and Sons perform at the reopening of the Forest Hills Tennis Stadium in Queens. The Grammy winning British rockers performed a sold-out concert for 16,000+ fans at the stadium's West Side Tennis Club, which hosted the U.S. Open until 1978.

The venue's prime ended with the building of Arthur Ashe Tennis Stadium at Flushing Meadows and its days as a music venue where Barbara Streisand, Frank Sinatra, and Bob Dylan also performed –faded amid complaints from neighbors about noise, crowds and cars parked on residential streets.

Local No.4 was brought back through arduous negotiations with the promoter to be the labor force of this concert. We had 40+ stagehands on the call for the load in and set up of the stage, ten stagehands on for the performance, and 50+ stagehands for the load out and strike of the stage.

There are now another 18 concerts proposed to take place over the next 3 years with the promoters very satisfied by this first one, which Local No.4's diligent crew helped make a success.

Bravo to Local No.4 and all its hard work in helping to make Forest Hills Stadium a success once again.

30 Years Of Brooklyn Concerts

For over 30 years Brooklyn has enjoyed fabulous free live entertainment at the Seaside Summer Concert Series in Coney Island and at the Martin Luther King Jr. Concert Series at Wingate Field. For the past 20 years current Brooklyn Borough President Marty Markowitz has been instrumental in bringing great names to these incredible outdoor concerts beginning while he was State Senator. Local No. 4 has proudly enjoyed being a part of this successful series since 2005. Each year our members bring their talents and professionalism to each venue helping to ensure a quality show every time.

Now in it's 35th year, the 2013 Seaside Summer Concert Series at Coney Island continues to entertain with incomparable talents, such as Chicago, Lynyrd Skynyrd, Cheap Trick, The Go-Go's, Smokey Robinson and Huey Lewis and the News. There are shows for all ages to relax and enjoy.

In it's 31st year, the 2013 Martin Luther King Jr. Concert Series at Wingate Field brought us the incredible contemporary talents and magnificent voices of yesteryear of many of entertainments top names such as Toni Braxton, Gladys Knight, Kenny Edmonds, Big Daddy Kane and the Fabulous O'Jays.

With such a vast array of talent bringing us beautiful sounds of Gospel, Soul, Classic Rock, Pop, Contemporary, and Oldies, R&B and others. There is always something for everyone. Once again it is with great pride and appreciation that I thank our incredible members, Crew Chief Jonathan Bracken and his stellar crew have done an exceptional job as always. THANK YOU.





Announcements

Congratulation New Members

Julian K. Duff

Michael Matthews

Jorge Sanchez Jr.

Eric E. Figueroa

Kevin J. McConville Jr.

Nicholas Sandstrom

Peter E. Hemminger

Daniel J. McManus

Keith A. Silano

Nathan Honor

Congratulations

To Barclays Center Crew Chief Arthur Grillman And His Wife Lori On The Birth Of Their
Second Son In April:

Mason Arthur Grillman

IF YOU HAVE PHOTOS OR STORIES YOU WOULD LIKE TO SEE ADDED TO THE
LOCAL No.4 NEWSLETTER

please submit them to the following:

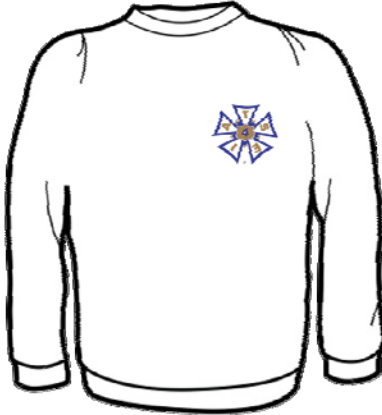
Local No.4 Newsletter
2917 Glenwood Rd
Brooklyn, NY 11210

or via email
lresnick@iatselocal4.org

Swag Page



USA Made
Union Printed
100% Cotten Tee
Grey,Redb, Navy, Black
Item T2013
\$15.00



USA Made
Union Printed
80% Cotton 20% Poly
Crewneck Sweatshirt
Grey, Navy, Black
Item C2013
\$25.00



USA Made
Union Printed
80% Cotten 20% Pol
Hooded Sweatshirt
Blcak Only
Item H2013
\$30.00



Swag Order Form

Name: _____

Address: _____

Qty	Item #	Size	Color	Cost	Total

Shipping & Handling : \$5.00
Order Total: _____

Enclose check or money order made payable to Local No.4, IATSE, 2917 Glenwood Road, Brooklyn, N.Y. 11210

Venue Key Personnel

BROOKLYN ACADEMY OF MUSIC

OPERA HOUSE STAFF

CREW CHIEF—Thomas Paulucci
HEAD CARPENTER—Cy Similly
FLYMAN—Tim Fuller
HEAD ELECTRICIAN—James D’Adamo
ASSISTANT ELECTRICIAN—Jack Gelbart
PROP MASTER—Bill Horton, Jr.
HEAD SOUND—Carl Wurzbach
UTILITY MAN—Oscar Gruchalski
SHOP STEWARD—Cy Similly
UTILITY MAN—Richard Wurzbach
SHOP STEWARD—Cy Similly

STIEGELBAUER ASSOCIATES, INC.

SHOP OWNER—Mike Stiegelbaur
FOREMAN—Steve Paone
FOREMAN—Steve De Maria
SHOP STEWARD—Frank (Butch) Huerta

SHOWMAN FABRICATORS, INC.

SHOP OWNER—Robert Usdin
VICE PRESIDENT—Mark Viola
PRODUCTION MANAGER—Jay Nyffler
PROJECT FORMAN—Bob Hutchinson
SHOP STEWARD—Dave Marcus

HARVEY THEATER CREW

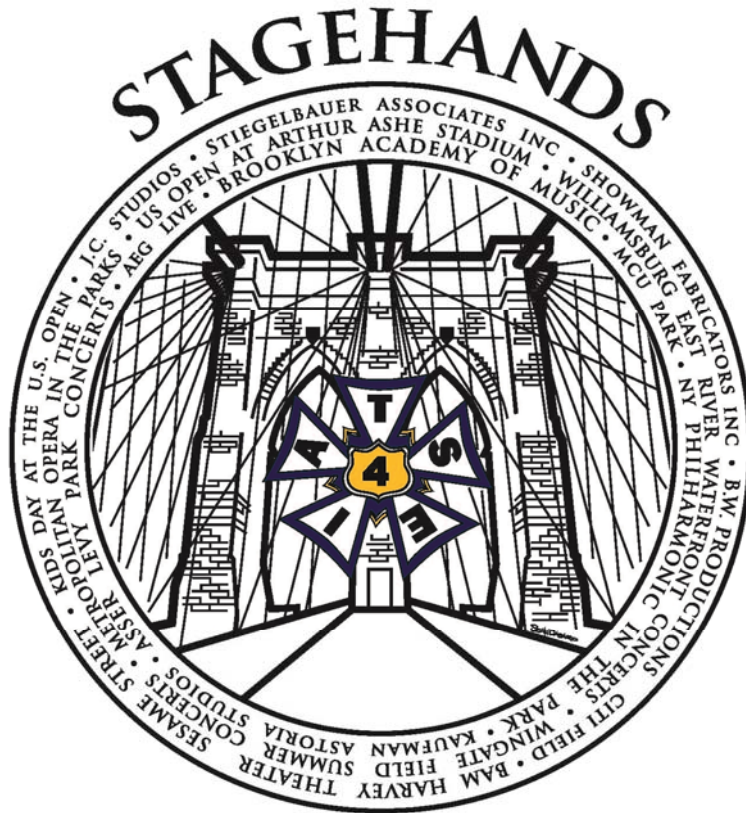
HEAD CARPENTER—James Kehoe
HEAD ELECTRICIAN—John Manderbach
PROP MASTER—Edward Donohue
HEAD SOUND—Ali Dabdoub
SHOP STEWARD—John Manderbach

SESAME STREET

HEAD GAFFER—Tony Santoro
ASSISTANT ELECTRICIAN—Karen Sunderlin
HEAD CARPENTER—Russell Hooton
ASSISTANT CARPENTER—Anthony Urano
PROP MASTER—Steve Dannenberg
ASSISTANT PROP—Jay Sullivan
SHOP STEWARD—Tony Santoro

BARCLAY CENTER

CREW CHIEF—Arthur Grillman
HEAD RIGGER—Christopher O’Leary
HEAD CARPENTER—Michael Dasaro
HEAD ELECTRICIAN—Kenneth Purdy



**BROOKLYN AND QUEENS
NYC**

MORE THAN 125 YEARS OF PRIDE AND TRADITION